

PARIS, April 6, 1901.

"Pour Etre Aimee," the new play at the Athenee Theater, has scored a great success. It is a drama that women like, and this will be readily understood when I remark that the costumes are superb and are models from Doucet, Callot and Doeuillet. The play seems blessed with a superfluity of evening gowns, and, while the most of these are pretty, they are not re- larity have been taken as types. markably novel in design. However, one dose not look for new things in evening costuming in the spring.

Gowns for house and street wear show many original touches. One for afternoons at home has a particularly novel arrangement of the basqued blouse of creamy guipure. It is long, pointed in front and sleeves terminate at the elbows in frills of lace, a face collar caught down at one side by a chou of silk draping the shoul-

s, ending in pointed, lace-trimmed cuffs. is expected that the summer fabrics be of the diaphanous order, sheer must, organdies and fine lawns. The fines of material will be emphasized by the lication of the most delicate laces used ishly in the form of edgings, insertions will be of the diaphanous order, sheer muslins, organdles and fine lawns. The fine-ness of material will be emphasized by the application of the most delicate laces used avishly in the form of edgings, insertions and yokes. Most women look well in such gowns, and the loose-flowing, draped effects in which fashionable frocks are to be made

### Lace Sashes and Fichus.

Long fichus of lace and white sheer stuff ill give an effective and picturesque touch, Pictures of beauties of the third empire and the restoration period are being earnestly studies by designers for original touches, for, according to the creed of the Parisian conturiere, it is better to be the introducer of a new mode than to be elected to the kingdom of heaven. After the imitated costumes of the third empire those of the restoration have the greatest eachet. Eugenie was then queen of fashion, and right royally did she reign. There will, how-ever, be no return to crinolines. The long, sloping lines and graceful draperies of the costumes of the earlier period of her popu-

## Pointed Waists.

Pointed waists with straight fronts draped little or much, according to the anatomical demands of the figure, characterize many of the new costumes. Frills and flounces still prevail, but there is a conservatism in their draping which indicates that they cannot survive much longer aderned with a broad sash of white taffeta in their present form. Very little fullness draped from the left shoulder to the waist and then laid in broad folds to form a border of ruching or application of fanciful girdle. The skirt, of white mousseline, is trimming serving to make them distinctly

The decorative.

The use of velvet bands in trimming to one shoul
The all-velvet gown is becoming a trifle to be all-velvet gown is becoming a trifle to be all-velvet trimmings.



LACE TRIMMED AND EMBROIDERED SPRING GOWNS.

Etre Aimee" model was in cerise, a color repeated in the chiffon underlying the straps of lace uniting collar and corsage. Cerise chiffon formed a foundation for the bands upon the sleeves. The lace net of the skirt fell in soft, spreading outline over the plaited chiffon frill elegantly arranged as a foundation for the deni-train. Emcluster of foliage covering the pointed extremities of the net, the vinelike emboss-ment of flowers and leaves dividing the overskirt into paneled sections, through which the mauve underslip shimmered among the jetted flowers like mingled sun-

Paneled Effects. There is a general tendency toward paneled skirts and overskirts. I have observed ft on many of the chic models, but the arrangement is likely to emphasize angularity of figure.

R Black ottoman silk decorated with appliques of velours and embroidered in colors makes a dignified gown for a matron's I saw such a garment on the figure of one of the most conservative ladies of the Faubourg St. Germain and know that one of the most approved of the spring fashions. The panels, as I should call them, were cut open half the length of the skirt and showed underneath a plait-ing of black mousseline de sole, very bouf-fant. The blouse was a charming affair, all

of the scrolled patterns bordered with stitchings in silk being very elaborate and striking. Searfs and sashes go hand in hand,

They are of some fine material like chiffon, mousseline de sole or silk. Sometimes the sash is draped directly from the shoulders. great, fluffy chou ornamenting the corsage and another marking the waist line and forming the point of dependence for the long, sweeping sash ends that fall almost to the border of the skirt. The pope is said to have the most beautiful sashes in the world, but I fear even his holiness will have to look out for his honors in that line if the fashion designers keep on as they have begun, for some of the sashes are cruate in the extreme. Embroideries of gold and silver, with silk applications, insertions of lace and fluffy rows of ruching, to say nothing of lacy frills, make the sash matter of many francs to the fashionable purchaser.

# For Summer Outings.

For summer outing gowns the correct tints are buckskin tan, mustang gray, rezzin green and a delicate cream. Crape flannel is the popular fabric with the English now, and I daresay its influence will be felt across the water, for in matters of that sort the English are usually the criterions. Speaking of the new colors, I understand that one of them is to be known as Alexannarrow rows of lace arranged on a founda-tion of white mousseline de sole, the eleeves, peeping from underneath the bo-



Never before has black and white been so popular for afternoon wear. The model photographed here is of striped louisine, garlanded in graceful wreaths of black lace. The lace yoke s lined with geranium-colored chiffon, that gathers up in a big chou and then falls in a long sash

# READY-MADE GOWNS colored silk batiste, and the girdle and collar were of sky-blue taffeta.

Nearly Every Line.

LOVELY THINGS FOR JUNE WEAR

In Pastel, Crepe de Chine and Tucked Batiste.

DECORATED HANDKERCHIEFS

Special Correspondence of The Evening Star. NEW YORK, April 18, 1901.

row to the waist. Others form overskirt and basque designs on the skirt and even simulate flounces and frills. Embroidered

This exquisite little summer toque is a happy

combination of black crin and rose-colored per

nies. There is no other trimming, but the effect

net and jetted net, used over colored silk

slips, have a conspicuous place in the shops, but I doubt if they will be favored

by the exclusives, as they have been so long in faver that they are a bit tiresome. Cretonne Appliques.

Cut-out cretonnes and broches are among

he newer dress adornments. Flights of birds, garlands of flowers and groups of

butterflies are considered appropriate and

are applied to both cloth and evening garments. Butterflies are conspicuous fea-

tures in the season's trimmings, for they

are embroidered or jetted over the surface of most of the pretty new frocks. In iri-

lescent embroideries their effect is particu-arly striking. Fashioned of jewels or of

gemmed gauze, they make smart ornanents for the coiffure, although tiaras are

again reasserting their sway, and for those who have them are considered the finish par excellence for a fashionable function.

Sensitive Children.

Those children who are scolded and pun-

shed for the least delinquency either be-

ceme hardened in wrongdoing or demoral-

ized by fear. In the latter case demoral-

ized is certainly not too strong a term for

the results which follow injudicious pun-

ishments. A nervous child becomes so

afraid of doing wrong that at last he loses

the power of discerning between what is

chooses the course which he thinks least

way, he should ever grow up into an hon-est and straightforward man.

should be treated in a totally different way

to the others who are healthy and boister-

ous, but they must not be spoiled, for that

and beer, must be given. The food must be quite plain, but wholesome and nourish-

tonic a daily dose of cod liver oil and steel

New Tailor-Made Gowns.

Every girl needs one tailor frock, and it is

another of wool. The so-called tailor frocks

this year are like those made for older wo-

men and on a more elaborate scale than

was considered smart last season. The

flaring skirt with the attached ruffle is a

favorite style, and when the plain gored

skirt is used, a great deal of flare is put

in around the foot. The ruffle is trimmed

with a band of taffeta or with braid, or is

headed with some bright Persian trimming.

The Eton jacket is seen more than any

other jacket form, although it cannot be called the smartest. The leading tailors

the front, double-breasted and tight-fitting

at the back and sides, with loose fronts and

narrow revers. This rather leads in favor

at present. That the Eton jacket allows for

so much trimming is one reason for its

How to Choose Game.

In choosing game the old and tough is

easily avoided by the experienced, but for

Take the tip of the lower part of a bird's

beak between the thumb and the forefinger.

If the bird be young, the beak will bend,

perhaps even breaks, but if it be old the

beak will sustain its weight without yield-

ing. Young partridges have yellowish legs,

but they become darker with age. A young

cock pheasant has a spur without point. In a two-year-old bird the point is there,

but it is quite short, and in one of three

years old and upward the point is long and

sharp. The plumage of both cock and hen

The age of hares and rabbits is best dis-

covered by noticing their ears. If these are

soft and easily slit one may be sure they are young, for old hares and rabbits have

ears as tough as leather, which can only

His Amazed Daughter.

The wife of a Gordon Highlander re-

ceived some time ago an invitation to visit

him at the barracks in Scotland. She did

so, taking with her their little six-year-old

girl. When they arrived, as it happened,

the husband was engaged on sentry duty,

The child eyed her "daddy" with a sor-

rowful but amazed expression, as he paced

up and down the square shouldering his

rifle and wearing a kilt. She had never before beheld him thus arrayed, and for a few minutes the spectacle seemed to be quite beyond her; but for no longer could she keen silent

she keep silent.
"Mamma," she said, in a voice that be-

trayed a trace of childish covetousness, "if daddy finds the man what stole 'ees trousers will be gimme dat little frock?"

For Sprains and Bruises.

A good liniment for use in cases of acci-

dent is made by mixing two parts cam-

part chloroform. Shake before using a rub well in with the palm of the hand.

and so they could not approach him.

pheasants becomes darker each year.

be torn by using considerable force.

From Tit-Bits.

the guidance of the young housewife cer-

general effect of the cloth suit.

tain rules may be given.

wine cannot be improved upon.

From Harper's Bazar.

When children show themselves to be

CATHERINE TALBOT.

is very charming.

The wise woman who goes forth to shop. these days does not miscalculate the daring and danger of the enterprise. For the above reason she takes the precaution to wear heavy rib pads, a stout elastic on her hat, a strong check rein on her temper, and carefully trains her elbows to move like piston-rods as an offensive and defensive weapon. The woman of the future will doubtless go a-purchasing armored like a South African railway train or a college foot ball player-that is, if bargain counters continue to multiply at their present rate of increase.

At the bargain counters of vore only damaged goods, spotted gloves, dingy ribbons, etc., used to be sold, but today every other counter displays such perfectly amazing and irresistible temptations in flawless lace boleros, bolts of peau de soie, trimmed hats, imitation jewelry, etc., that throughout April and May the women who have their wits about them breakfast early and even carriage customers are among the first to feverishly and gloatingly select and buy.

## The Napoleonic Device.

Last week there was a famous bargain day in handkerchiefs that proved the continued vitality of the Napoleonic craze. Small, very fine and soft handkerchiefs, edged with a delicately narrow hem and double hemstitch, and embroidered in one



Ready-Made Tailor Gowns.

corner with a Napoleonic device, were first the power of discerning between what is in the taste of the shoppers. The most at-wrong and what is right and naturally tractive devices were a tiny tuft of clotes, an Old Guard eagle, or a honey bee. Persons who were lucky enough to possess likely to lead to chastisement. He will descend to any amount of deceit and story-telling to save himself from the results of his wrongdoing, and it is entirely out of the question that, if his first years are emperor himself or in those of his two wives. Another immediately popular hand-kerchief bore a tiny embroidered eaglet in dramatists, for did not Shakespeare himself one corner, with the Duke of Reichstat's make the culminating scene in "Othello"

# Cruel Competition.

From the counters where small luxuries ous, but they must not be sponed, for that would simply aggravate the evil. They should have the benefit of a frequent change of air, especially to the seaside. No stimulating drinks, such as coffee, tea department, because of the ever improving cut and fit, the free lance dressmakers and ing-fish, eggs, vegetables, cooked fruit and plenty of milk and milk puddings. As a tailors have felt this spring the cruelest competition. It was a very short time ago that any one, with a good eye for line and color and the quality of goods, could tell a woman dressed from the ready-made department all the way down the street, separating her from her specially tailored or coutouriered sister as easily as one distinguished the goat from the sheep. That is the day of the past, however, as is ally well, when possible, to supplement this with illustrated by a quartet of smart gowns that substantiate this assertion.

# Plain and Check Cloth Suits.

Two of the suits are for the morning, and one of them shows how stitching is still most advantageously used, in black on a pure rosy-lilac cloth. There is a touch of cream lace at the throat and wrists and buttons of silver and amethyst are additional points of light and color on skirt and waist. The companion gown to this is a cool smoke-gray and turquotse-blue checked turn out a pretty little jacket somewhat on the reefer style, shorter in the back than in goods. Bands of solid blue decorate the skirt and coat, and the cuffs, collar and coat revers are of blue stitched with gray. These agreeable little costumes are just in line with the general preferences of well-dressed femininity for more color in their so much trimming is one reason for its popularity, especially for the spring, and certainly batiste, Russian lace, fancy col-lars and revers, such as combine so effect-ively with the Etons, add greatly to the spring tailor gowns.

# Passing of Gray.

So long has gray and gray only ruled as the one light cloth for such costumes that it is a very positive relief to see the clothclad woman reflecting every color of the flower garden. Bold reds and grassy greens are not used save as the waists worn with



A String Grey Batiste.

passion flower purple, larkspur blue, heliopassion nower purple, larkspur blue, hello-trope and leaf green suitings.

If the tailor gowns are cheerful in tone the light silks, grenadines, transparent woolens and muslins are distinctly reckless and assertive in their color combinations.

The Parisian designers have returned to their old love and are described on their phorated oil, two parts alcohol and one part chloroform. Shake before using and "Lady," said the beggar, "won't yer gimme a nickel to git some coffee?"

The woman did so, and he started into their old love and are draping one trans-parent and contrasting goods over another

A Lace-Wreathed Frock.

Somewhat the same effect is reached by the adaptive designers on this side by drap-

Bargain Treasures Can Be Found in ing flowered and ornamented robes over two or three skirts of varying tints. One, shown at a spring opening, and which had many adorers at its draped dry goods box shrine, was a string gray batiste, having the upper half of its skirts tucked by hand with black silk. The lower half of the pipe was kilted and annexed to the top by a broad wreath of black empire lace. The foundation for this was a vivid apricot silk



Pink Organdy With Blue Flowers.

with one veil of green chiffon between it and the outer sheath. A blouse of green chiffon of the exact tint of the middle skirt as it showed through the gray batiste formed the body of the waist, that had bolero fronts and sleeve tops of tucked batiste, a girdle and collar and cuff of black lace.

So prevailing, indeed, is this fancy for contrasting the colors that none of the simpler flowered musins are built on foun-dations that match. A pink organdie treated with clusters of blue flowers, as indicated by the pretty maid at the desk, is dropped on a book muslin foundation of green; and in passing it is as well to call a little attention to the doubled flounces of this sweet afternoon costume. Not one of the three frills on this skirt have a hemmed edge, and they have as much material turned up on the inside as on the exterior of the garments. The top of the skirt falls o as to form a fourth doubled flounce effeet, and the sleeves are puffed about the wrist in pleasant harmony with the skirt's

## Pastel Crepe de Chine.

When June's sun is bright and strong enough for garden parties we will see aderable frocks of very thin pastel colored crepe de chine and batiste tucked in sunburst effects. The center of every sunburst will be a flower of lace applied flat, and the waists of many very delicate evening gowns for the summer will be trimmed with garlands of exquisite picayune rose made wholly of chiffon. An integral part of every fete champetre gown will be the harmonious parasol of white silk, speckled in embroidered dots of red, blue or green. or sometimes three colors commingled. This is called the bird's egg pattern, and its nearest rival is the sunshade of striped louisine silk lined with a color to match the lining of the owner's gown. MARY DEAN.

has not been overlooked by the greatest of the state of incipient grayness without turn round the question of the handkerchief, which was made of such delicate stuff and had magic in the web of it? Desdemona's handkerchief, which was stolen from her, was her undoing.

The most fashionable handkerchiefs this year are those that are embroidered, and especially those that are embroidered in a design worked on the body of the material rather than in openwork. In spite of this, however, a great many people still use handkerchiefs trimmed with lace and insertion let in either one or two rows. One of the newest designs is an exceedingly pretty one. Instead of the handkerchief being cut quite square it is round at the corners, and these corners are trimmed with tucks. These tucks are only sewed at the bottom and are free at the top, so they can be easily washed, but they all fall back into their place in the ironing, and any girl with taste can easily manufacture such a handkerchief for herself. The daintiness of it is greatly increased by two rows of insertion and an edging of lace.

There was a time when silk handker-

chiefs were all the rage, but such is the vagary of fashion that now nobody uses them except under the unromantic stress of circumstances—a cold, when China silk is the most pleasant and the most comfortable thing to use.

Whatever the material, the question of

the hem is the thing which dominates all other considerations this year. In the past broad hems were all the rage, while now the narrower the hem the more fashionable is it regarded. A hem half an inch wide is almost the standard of the moment, though occasionally some people insist on having the hem one inch wide, and, on the other hand, there are people who, if they can get the hem less than half an inch wide, do so. So far as embroidery goes, the most fashionable handkerchiefs are ornamented in one corner only.

Among the most favored designs are the true lovers' knot and a basket of flowers, while another is a combination of the rose, shamrock and thistle, and a fourth is the fleur-de-lis.

The use of initials is not so much in vogue as it was, but still it cannot be said to be out of fashion, for initials always will be used. What is out of fashion is elaborate and ornamental lettering, and the best people are having a small, plain letter not exceeding a half to three-quarters of an inch in length, in the corner opposite to the design. Men's handkerchiefs are only different

now in point of size from women's, for it is the fashion to have the material of exactly the same fineness as is employed for ladies' use, only a broader hem is often substituted for the narrower one affected

## Frocks for Little Girls. From Harper's Bazar.

For tiny children, girls of from two to four years of age, there are smart little frocks this season, make abnormally longwaisted, of tucked muslin, with entredeux of lace or embroidery. Below this long waist is a wide flounce that has tucks and insertion; the tucks go on in bayadere style instead of diagonally, to match the upper part of the skirt. There is a yoke or guimpe, finished around the shoulders with ruffles of lace or embroidery. These frocks are of fine Persian lawn or cam-bric, and may be worn over a colored lawn lining, or silk, if desired. But it is really better type it keep little with a really better style to keep little children entirely in white. This same pattern of dress is used in cambrics or percales, in light colors with white embroidery, but it is not so with white emoroidery, but it is not so useful for general wear as the Russian blouse suit, which is so smart for both boys and girls; but this unfortunately does not look well made in fine white material of any kind; it must be of heavier weight.

# Bicycle Skirts for 1901.

Bicycle skirts must, of course, be shorter than those for golf need be; so, as a rule, it is necessary to have separate and distinct outfits for the two sports. A bicycle skirt will be found very much more comfortable if lined with silk, that lining being cooler and more slippery than the plaid woolen reverse side of the golfing cloths. Under the skirt knickerbockers are, of course, in-dispensable. These in all seasons are better The woman did so, and he started into the neighboring saloon.

"Here!" she cried; "you don't get coffee in there,"

"Lady," he replied, "dat's where yer way off. Dey keeps it on de bar wid de cloves an' orange peel."—Philadelphia Record.

"Here in old love and are draping one transparent and contrasting goods over another in order to arrive at strange opalescent effects. In this wise was it done in the case of a \$300 gown. The foundation was a daring salmon pink taffeta; over this fell a robe of brilliant butter yellow chiffon; over this again dropped the top robe of tanmade of silk, lined with thin flannel for



fashion. This model is of black louisine, superbly trimmed with lace and crimped chiffen, in both

## FOR PUPULAR BACHELORS

NEW WAY DEVISED TO PAY BACK LITTLE ATTENTIONS.

A Pillow Party if They Have Studios or

Dens.

Written for The Evening Star. Seciety and civilization seem determined

to make the lot of the bachelor man a happy one. In this society is not farsee ing, for many an otherwise useful man thus becomes confirmed to a life of selfish single blessedness and is quoted as a precedent by eligible youths anxious to escape the matrimonial yokes which worthy mothers possessed of large families of mar-

world of dress. Its importance, indeed, dencies who has been able to drift along to damage to his heart or popularity.

As a rule he dwells alone or with some congenial male chum in studio apartments. and, if he has ample means, what studios they are-noiseless with oriental rugs and rare hangings that stifle the cumbrous footfall and the shrill, penetrating voice of the katydid type! Then there are pic-turesque couches and divans spread invitingly across corners enriched with treas ures collected during numerous foreign wanderings. The den is picturesque lux-

ury materialized.

If the bachelor is liked by the fair sex. his rooms will look like a woman's ex-change on an opening day, for there is no species of fancy work that the feminine admirer considers too elaborate for her bachelor idols.

# Woman's Good Will.

The bachelor, whether he be painter, musician, author, lawyer or physician, depends a good deal for his success upon the good will of women. The painter does their portraits and lines the walls of their houses with canvases, the musician's concerts are profitable directly or indirectly through their patronage; women form large proportion of the readers of the age the young lawyer who can work the social role successfully is the one who comes early and happily into a circle of clients, while the young doctor-well, if it were for feminine hypochondriacism he would be a charge upon the town in twelvemonth. Since the vanity and the income of the

professional man are both inflated by the favor of the ladies of his acquaintance, it is not to be wondered at that he loses sleep thinking of plans to please them.

## A Lion and Tea. The bachelor apartments are turned up-

side down for the chic dinners, luncheons and teas, which are served either from the caterer's or by the bachelor's special man. If the bachelor is not yet sufficiently enriched for such elaborate functions, he issues cards for special at home days, and at these he dispenses tea of his own brew ing and light refreshments of the sandwich and cake variety. To vary the interest he secures the appearance of some lion of the hour-literary or musical-and the fair ones fairly besiege him for invitations, for where a lone man sets out to play the host he usually finds that the other sex snaps its fingers at formalities because they do not take his functions se riously and simply look upon him as a machine for grinding out amusement.

# Truly Artistic.

A well-known artist-his name is known on two continents-has during the winter been giving the use of his studio to a little coterie of society women who were engaged in morning pursuit of knowledge under the auspices of one of the fashionable drawing room lecturers. Of course, the artist would have accepted

no compensation if it had been offered. The ladies were nearly all wealthy women who had bought his pictures or entertained him in their homes, aboard their husband's yachts or at their seaside or country resi-dences. The artist himself is a man of good position if not of wealth, and his aristocratic relatives are powers in the social world of which most of the women, rich but aspiring, were but parts of the background, and, although they wished to make some return for the favor, they would not have dreamed of offering him money. To show their appreciation of his kindness To snow their appreciation of his kindness an old-fashioned surprise party on the plan of the country parson's donation affair was organized. Each woman agreed to make for the occasion a pillow whose beauby her good taste and ingenuity. The party was held one spring afternoon, the artist having been apprised that as it was the last meeting of the class they would like to make it a semi-social affair Conlike to make it a semi-social affair. Con-sequently he gave the model a holiday, tucked away his paint boxes, brushes, palettes and rags and, arrayed in the festive garb of the Philistines inster i of his painting jacket, was ready to receive the ladies at least an hour before their arrival.

A Cushion Shower. About this time messenger boys, bearing curious looking packages, began to arrive, singly, in twos and threes and at last even

825, to the humble dealm covered affair with the appliqued designs in contrasting colors. All the newest fashions in cushlons were, of course, represented, and many original silk-trimmed designs were among the forty.

When the guests arrived they found the artist lost to the world reveling in experiments for producing new and picturesque

"Given \$10 and a lot of pillows," he said, "any artist with a scrap of taste can have a palatial studio." In his delirium of en-thusiasm he whacked from its shelf an ivory Buddha worth \$100 at the most niggardly of uncles, nor breathed a sigh, though under other circumstances the ac-cident would have brought forth the most yellow interjections in his vocabulary. ETHEL KNOX.

## Trousseaux. Tea gowns, tea jackets and peigners ga-

ore play an important part in the fashionable trousseaux of the moment. It is an unwise thing for people with very limited allowances when on matrimony bent to invest in many frocks which carry date. It is so much better to put a large outlay into really good undergarments adorned with lace and delicate handiwork, peignors, participals.

## Gown of Rose Crape.

A stunning frock is of pale rose pink crape metieu, cut after the order of things mysterious-that is to say, the folds of the frock define the lines of the figure ever so slightly and seem to fall from a bolero of beautiful lace studded with pearls and coral. A bordering of the same lace arranged in Greek design makes a charming finish to the hem of the skirt.

Necessary to Life. Vinol Makes it.

Poor Blood Causes Eruptions and Weakness.

Vinol Makes Pure, Rich. Red Blood.

BECAUSE WE KNOW THIS WE GUARANTEE ITS ACTION.

Impoverished blood is a sure sign of internal disorders. We see every day too many people whose faces plainly show that there is comething radically wrong.

We want all of our fellow-citizens to know ad our splendid blood puritier and blood maker.

We refer to Vinol. Vinol, as we have before stated, is a purely

cientific preparation. Vinol owes its virtue to the fact that it contains in a highly concentrated state the active curative principles, taken from the livers of live cods-the

same elements that formerly were found in codliver oil, and which made it famous. Vinol does not contain the grease or fat that characterized cod-liver oil and made it in many

cases worthless. Vinol acts upon every one of the great vital organs, and by invigorating and giving them

strength, enables them to properly perform their functions. Vinol's effect on the stomach is marvelous. It tones up this, the greatest of the organs of the

body, and enables it to obtain from the food which is taken into it the necessary elements to create flesh and muscle tissue, bone structure and

We are in receipt of a letter from a Salvation Army woman which reads as follows:

"I took Vinol after a bad attack of grippe, and so much good did it do me that I persuaded my sister to take it. She was all tired out. Had no appetite and her blood was very poor. It did her as much good as it did me." BETSY HABER. SHAW, 718 River st., Fall River, Mass.

Won't you please come in and see us? We are always glad to extol the merits of Vinol. We will give you back your money

if you don't find Vinol will do all we claim it will. Could any one do more for you?

Henry Evans, 922-924 F Street.